

The
Chicago Theological Seminary
Register

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THE CHICAGO THEOLOGICAL SEMINARY

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JUNE, 1908

No. 4

The Christian Institute

A TRAINING SCHOOL FOR CHURCH WORKERS

The School of Church
Music

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under the Act of Congress of July 16, 1894.*

CHICAGO

81 ASHLAND BOULEVARD

ILLINOIS



FISK HALL.



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Instruction, Students and Library—MESSRS. MONTGOMERY, WHITE AND WINCHESTER.

Auditing Committee.

WILLIAM D. ALLEN, ESQ.	JOHN P. WILSON, JR., ESQ.
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Corporate Name.

In all notes, deeds and bequests to the Seminary the full corporate name should be used, namely: "THE BOARD OF DIRECTORS OF THE CHICAGO THEOLOGICAL SEMINARY."

Executive Officers of the Seminary Faculty.

HUGH MACDONALD SCOTT, D. D., <i>Chairman</i>	520 West Adams Street
CLARENCE AUGUSTINE BECKWITH, D. D., <i>Secretary</i>	81 Ashland Blvd.
RALPH HALL FERRIS, M. A., B. D., <i>Registrar</i>	81 Ashland Boulevard

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Instruction and Internal Relations.....	Professor HARPER
Public Relations.....	Professor TAYLOR
Library and Apparatus.....	Professor BECKWITH
Devotional and Chapel Services.....	Mr. SMITH

ADMINISTRATION

THE CHICAGO THEOLOGICAL SEMINARY.

§1. History.

The Chicago Theological Seminary was organized 27 September, 1854, by delegates from Congregational churches in Michigan, Indiana, Illinois, Iowa, Wisconsin and Missouri; was incorporated by the state of Illinois 15 February, 1855; and was opened for instruction 6 October, 1858.

§2. Purpose.

The charter of incorporation requires that the Chicago Theological Seminary shall "furnish instruction and the means of education to young men preparing for the gospel ministry, and" that the institution "shall be equally open to all denominations of Christians for this purpose."

§3. Organization.

The Chicago Theological Seminary has established and conducts five affiliated schools. These are the Christian Institute, three Foreign Institutes, i. e., German, Danish-Norwegian and Swedish, and the School of Church Music. In addition, the Seminary sustains close but unofficial relations to Chicago Commons and the Chicago School of Civics and Philanthropy.

THE CHRISTIAN INSTITUTE.

§4. Purpose.

The Christian Institute is a school for the instruction and training of persons properly qualified who may desire to fit themselves for diverse kinds of christian service outside of the ministry. It affords opportunity for a thorough preparation of such as desire to become lay evangelists, pastor's assistants,

parish workers, missionaries in home and foreign fields, settlement and club workers, and Bible school superintendents and teachers.

§5. Instruction.

The instructors of the Christian Institute are members of the Board of Instruction of the Seminary. Each member of the Faculty contributes to the work of the Institute some specially arranged course. Additional instruction is given by lecturers chosen because of their representative position as leaders and exponents of the various forms of practical religious work taken up in the Institute course. The opportunities opened in the Institute classes are also supplemented in many directions through its close relations with the Foreign Institutes, the Seminary School of Church Music, Chicago Commons, and the Chicago School of Civics and Philanthropy.

REQUIREMENTS FOR ADMISSION.

§6. Preparation.

Preparation for admission to the Christian Institute must cover at least the full work of a high school course or its equivalent. College graduates enrolled in the Institute may also be admitted to the classes of the Seminary under the conditions governing attendance on that institution. Students are expected at the beginning of their course to take some work which will be a fundamental preparation for the special line of study which they must choose later. This choice of a definite line of work should be made as early as possible after admission, and in all cases by the end of the first year.

§7. Admission to Advanced Standing.

Students from similar institutes or seminaries may be admitted to corresponding standing in the Christian Institute on the presentation of satisfactory certificates.

§8. Application for Admission.

All persons who desire admission to the Christian Institute must make their application in writing to the Director of the Institute. Applications must include a statement in detail of all work done elsewhere which applicants present to meet the requirements for admission (§§6ff) and for which they expect admission or institute credit. All other credentials required of candidates for admission (§16) must accompany the application.

COURSE OF STUDIES.**§9. Course of Studies.**

The Institute offers a general course of studies extending over two years of work at an average of fifteen hours a week in the class-room and leading to the diploma of the Institute.

§10. Supplementary Elective Courses.

In addition to the courses of study required of institute students special elective courses are offered by members of the Seminary Faculty (§§3, 5) open to students in the Christian and Foreign Institutes. Any student, on the recommendation of the Director of the Institute in which he is enrolled, may be admitted to these courses.

§11. Work in the Chicago School of Civics and Philanthropy.

Because of the relations of mutual courtesy which obtain between the Chicago Theological Seminary and the Chicago School of Civics and Philanthropy (§32), any student, on the recommendation of the Director of the Institute in which he is enrolled to the Director of the Chicago School of Civics and Philanthropy, may be permitted to take work in the latter.

§12. Work in the Seminary.

Such students as are graduates of some college of recognized standing or present an equivalent preparation, on the recommendation of the Director of the Institute in which they are enrolled to the Registrar of the Seminary (§3), may be admitted to Seminary courses of study as unclassified students (*Register* for March, 1908, §§4, 16).

§13. Institute Field Work.

Students engage in some form of field work under the general supervision of the Director of the Institute. This field work may be mission work, Sunday School work, parish visiting, conduct of prayer meetings, etc. On special occasions students may join with Seminary students in the Seminary field work (*Register* for March, 1908, §11).

§14. Graduation.

All regular students are graduated with the diploma of the Institute on the completion of the full course of studies (§9). But in no case will a student be graduated who has not satisfactorily completed at least one full year's work in residence.

GENERAL INFORMATION.**§15. Institute Year.**

The Institute year begins on the last Wednesday of each September and ends on the thirty-third Thursday next thereafter. It includes one vacation of two weeks covering Christmas and New Year's Day. Exclusive of the vacation, the Institute year falls into three administrative periods of ten weeks each, beginning respectively on the first, eleventh and twenty-third Thursdays of the Institute year.

The next Institute year begins on Wednesday, 30 September, 1908, and ends on Thursday, 13 May, 1909.

§16. Credentials.

Candidates for admission must accompany their applications (§8) with the following credentials: (1) a statement of the applicant's age, occupation, and previous education, including certificates of high-school training or the equivalent; (2) a statement of the applicant's religious experience and of the christian work in which he has been engaged, including a certificate of church membership in some christian denomination; (3) a recommendation and testimonial from some preacher or church known to the Director of the Institute; and (4) a statement of the applicant's ability to support himself while a student.

§17. Matriculation.

On the last Wednesday of September, at ten o'clock, candidates for admission must present themselves in person to the Director of the Institute in Room 135 Keyes Hall (§25). On approval of the credentials he will receive a card of matriculation, entitling him to enrolment in the Institute. This card should be retained during membership in the Institute as evidence.

Wednesday, 30 September, 1908, is set as Matriculation Day for the next Institute year.

§18. Examinations.

Students must submit to such examinations, quizzes and tests as each professor may require in any course. At the end of each seminary year a public examination is held of all students in the presence of members of the Board of Examiners.

§19. General Expenses.

Students make their own arrangements for board. Table board may be had in the neighborhood for \$2.50 a week, or upwards. A fee of Five Dollars is charged for each period.

No student may engage in any form of regular religious work without the explicit permission of the Director of the Institute.

§20. Worship.

Students and professors meet for daily prayers in Carpenter Memorial Chapel at noon on Tuesday, Wednesday, Thursday and Friday each week during the seminary year. The members of the Board of Instruction conduct these services except on such Fridays as may be set apart for students' chapel addresses.

Thursday afternoon from four to five o'clock each week is set apart for conference by students and professors. Eminent men in various walks of life are secured to address these conferences. The first Thursday conference of each month is devoted to a prayer and conference meeting of the professors and students.

In addition, the Institute holds a weekly prayer-meeting of its own members.

§21. Student Organizations.

a. House Committee. All matters pertaining to conduct and the use of the building by students are in charge of the House Committee, consisting of representatives from each of the Seminary classes, the Institutes and the Faculty. This committee holds regular bi-weekly meetings.

b. Young Men's Christian Association. For the convenient management of general student interests the Young Men's Christian Association, affiliated with the International Y. M. C. A., has been made the one organization which includes the entire student body. Every student who is admitted to the Seminary becomes at the same time a member of this organization without further action on his part.

c. Volunteer Band. This organization serves to keep the volunteers in touch with each other, and brings them into relation with the volunteers of the other schools of the city through the Chicago Volunteer Union, which holds monthly meetings during the school year.

§22. Missions.

The missionary spirit has been, from the first, prevalent in the student body, and a large number of graduates have gone out to work in mission fields, both home and foreign. Ninety-seven graduates have been or are now at work in foreign lands, sixty-eight of these in distinctly missionary work. Of this number, forty-one are graduates of the Seminary, one of the German Institute, four of the Danish-Norwegian Institute, and twenty-two of the Swedish Institute. Twenty-nine of those who have been trained in the Foreign Institutes have served as regular pastors in their native lands.

A mission study class is carried on during the greater part of the year under the direction of the missionary committee appointed by the students. The course this year includes a study of the biographies of the leading home and foreign missionaries. Mission volunteers are frequently called upon to speak in churches and Christian Endeavor societies upon foreign missions. The students, with the co-operation of the professors, contribute about \$200 annually through the A. B. C. F. M. for the support of the Rev. Charles N. Ransom, their missionary to the Zulus. Mr. Ransom was graduated from the Seminary in 1889.

§23. Alden Lectureship on Missions.

The Alden lectureship fund provides each year for supplementary instruction in the history, principles and methods of missions by those in active missionary service in the home

or foreign fields. The Rev. Professor Charles Cuthbert Hall,* D. D., LL. D., President of the Union Theological Seminary, twice Barrows Lecturer of the University of Chicago to India and the Far East, lectured on the Alden foundation for the year 1907-1908. The subject of the lectures was "The Problem of Christianizing Modern India."

BUILDINGS AND EQUIPMENT.

§24. Location of the Grounds.

The Seminary Grounds comprise adjacent parts of two city blocks, standing at the geographical center of Chicago and fronting upon Ashland Boulevard. West Madison Street, the main business thoroughfare westward, passes just to the south of the Grounds. Numerous urban and interurban lines within immediate reach give easy access to all portions of the City and to the more important suburbs. The chief centers and agencies of social and religious activity are within a few minutes' distance. The location affords the student unrivaled opportunities for intimate acquaintance with the methods and agencies employed to meet the social and religious needs of the most heterogeneous population on the continent.

§25. Keyes Hall.

Keyes Hall, 45 Warren Avenue, is the headquarters of the Christian Institute.

§26. Hammond Library.

a. Seminary Library. The Hammond Library, the gift of the late Colonel C. G. Hammond of the New England Church, Chicago, contains over 28,500 volumes besides a large assortment of pamphlets and periodical literature.

*Died 25 March, 1908.

Among the special collections of literature are one on Old Testament and Semitic subjects (his private library bequeathed by the late Professor Samuel Ives Curtiss), one on Egyptology presented by the Rev. E. M. Williams, D. D., one on the rise of Congregationalism given by the Rev. F. W. Gunsaulus, D. D., and one on Africa, by Frederick P. Noble, Ph. D. While the library is primarily for the use of teachers and students, a cordial invitation is extended to ministers and other friends of the Seminary to avail themselves of its advantages, subject to the usual regulations.

As far as the funds allow, current works in the various fields of theological research are added to the library. The following endowment funds for the purchase of books have been provided by friends of the Seminary:

Alumni Library Fund, John Blatchford Memorial Reference Library Fund, Philo Carpenter Alcove Library Fund, C. F. Gates Alcove of Missionary Intelligence, J. T. Hyde Alcove Library Fund, E. S. Jones Alcove Library Fund, S. M. Moore Library Fund, J. W. Norris Library Fund, Patton Binding Fund, Chas. Walker Library Fund, E. M. Williams Library Fund, Wells Library Fund.

b. Museum of Christian Antiquities. A beginning has been made of a collection of objects illustrating the history of the church. This includes the Congregational Exhibit from the World's Columbian Exposition, a collection of ancient coins presented by the late Professor Curtiss, various missionary objects of interest and numerous pictures and relics. Additions to this collection are invited.

c. Libraries of the City. The principal libraries of the City are within easy access of the students. The City Library contains about 350,000 books, the Newberry Library about 235,000 books and pamphlets and the John Crerar Library about 275,000 books and pamphlets.

§27. Carpenter Memorial Chapel and Hall.

The Carpenter Memorial Chapel is a unique part of the Seminary equipment. It is large and attractive and furnished with a fine pipe organ, the gift of Mrs. Arthur Farrar in memory of her husband. Carpenter Hall contains also classrooms for instruction in music and some dormitories. It is the home of the School of Church Music (§30).

OTHER INSTITUTES, ETC.**§28. General.**

In addition to the Christian Institute, the Chicago Theological Seminary has established and conducts three Foreign Institutes and the School of Church Music, and sustains close but unofficial relations to Chicago Commons and the Chicago School of Civics and Philanthropy.

§29. Foreign Institutes.

The three Foreign Institutes have been established to provide ministerial training to young men of German, Danish-Norwegian and Swedish extraction who desire to minister to congregations of their own people either in this country or in the homeland. These Institutes are conducted jointly by the Seminary and the Congregational Home Missionary Society through its superintendents who are professors in them. The instruction is given both in English and in the mother tongue in each Institute.

All details of requirements for admission, courses of study, student aid, expenses, work in the Seminary in connection with the Institutes, etc., are given in the April number of the *Register*.

§30. School of Church Music.

The School of Church Music has been established to provide a practical training in the conduct of the music of public worship. Courses of instruction are given to Seminary students and ministers to fit them for the intelligent use of the

musical element in church worship. Further, the School affords opportunity for a thorough preparation of such as desire to become musical directors, organists, church singers and pastor's musical assistants. Each year the School offers the public an Artist Recital Course of four evenings, for which the best musical talent of the country is secured.

A more complete description of the work of this School is given in the later pages of this Register.

§31. Chicago Commons.

Chicago Commons was founded by Professor Taylor, independently of the Seminary but partly as an adjunct of the sociological department, to afford him and the students first-hand contact with life and the conditions under which it is lived. During his residence and work for the past fourteen years in one of the greatest industrial districts and most cosmopolitan tenement house populations in Chicago, the civic and social work of the settlement has grown to include a great building providing for twenty resident workers and a great variety of clubs, classes and neighborhood activities now registering about 3,500 a week. As Chicago Commons has become a center for both voluntary and civic co-operation, it has attracted students not only from the Seminary but also from many other theological and academic institutions and lay-training schools to participate in its work and observe the special and regular work for all ages and classes conducted under private and public auspices.

The Tabernacle Congregational Church, which shares the Chicago Commons building with the settlement, and in the pastorate of which Professor Taylor and the Rev. J. DuBois Hunter are associated, furnishes varied opportunity for participation in the Sunday School, Children's Church, Endeavor Society, parish work and personal service.

Through the weekly magazine, Charities and the Commons,

edited by Professor Edward T. Devine of Columbia University and the New York City Charity Organization Society and by Professor Taylor, students may keep in touch with the best methods and progress along all lines of social, civic and co-operative religious work, the best specialists in which regularly contribute to its columns.

§32. Chicago School of Civics and Philanthropy.

Five years ago, under the direction of Professor Graham Taylor, the Chicago Institute of Social Science was organized to prepare for paid positions and volunteer co-operation in charity, reformatory, child-helping, settlement and civic work; in playgrounds, recreation, public school and neighborhood centers; in educational and welfare agencies in factories and stores; in juvenile court probation work; in public and private institutions, and in the social effort of the churches.

It is an outgrowth of the settlement work at Chicago Commons, where the demand both for training and for trained workers was manifested to be greater than the supply. Through the generous co-operation of professors in several surrounding universities, representatives of many philanthropic institutions and agencies, and practical specialists in kindred lines of social work, attractive courses have been offered in the late afternoon and evening to accommodate teachers, students and those employed during the day. The classes are held at the rooms of the School, 174 Adams Street, and at Chicago Commons, central locations easily accessible from every part of the city. Special arrangements with the School of Civics and Philanthropy enable students of the Seminary and the Institutes to share the rare opportunity for special training, observation and practice thus afforded.

All details of admission, courses of study, expenses, etc., may be had by addressing Professor Taylor at the Seminary or at Chicago Commons, 180 Grand Avenue.

COURSES OF STUDY

The work of the Institute is arranged in four groups of studies. These represent four opportunities for training for some definite line of service. Some work in each of these departments is required of all students, as a necessary foundation for their special study. These courses are starred in the following list. In addition each student is expected to arrange a general plan of study leading to a practical mastery of some one branch of work. This is to be done in all cases under the direction of the Institute.

GROUP I. DEPARTMENT OF BIBLE STUDY.

INTRODUCTORY STUDIES.

1. **Biblical Geography and Antiquities.** Palestine west of the Jordan. Miss FENSHAM. One hour a week, one period.
2. **Biblical Geography and Antiquities.** Palestine east of the Jordan. Miss FENSHAM. One hour a week, one period.
3. **Manuscript Sources of the Bible.** The manuscript sources of the Old Testament. Miss FENSHAM. One hour a week, one period.
4. **Manuscript Sources of the Bible.** The manuscript sources of the New Testament. Miss FENSHAM. One hour a week, one period.

OLD TESTAMENT.

- *5. **History of the Hebrew People.** The history and literature of the Hebrew people, their ideas, customs and institutions. Miss FENSHAM. Required of all students. Two hours a week, three periods.
6. **The Prophets of the Eighth Century.** Miss FENSHAM. Two hours a week, one period.
7. **The Prophets of the Seventh Century.** Miss FENSHAM. Two hours a week, one period.
8. **The Prophets of the Exile.** Miss FENSHAM. Two hours a week, one period.
9. **The Wisdom Literature of the Old Testament.** Miss FENSHAM. Two hours a week, one period.
10. **The Psalms.** Their literary and devotional value. Miss FENSHAM. Two hours a week, one period.

NEW TESTAMENT.

- *11. **The Life of Jesus.** The life and character of Jesus as interpreted by the Gospels. Mr. ELLIS. Required of all students. Three hours a week, three periods.

- *12. **The Life of Paul.** The life and writings of Paul and his part in the early spread of Christian ideas. Mr. ELLIS. Required of all students. Two hours a week, two periods.
- *13. **The Pastoral Epistles.** Their contents and character, and their influence in the early church. Required of all students. Two hours a week, one period.

GROUP II. DEPARTMENT OF CHRISTIAN MISSIONS.

- *1. **Social and Religious Aspects of the Missionary Movement in the Apostolic Church.** Professor FERRIS. Required of all students. One hour a week, one period.
- *2. **The Spirit of Modern Missions.** The conditions of life in heathen lands, and the work of missions in creating Christian civilizations. Miss FENSHAM. Required of all students. Three hours a week, one period.
- 3. **The Development of Foreign Missions.** The chief societies at work, their methods and definite objects of effort. Miss FENSHAM. Two hours a week, one period.
- 4. **The Study of Missions.** The different societies for the study of missions, with methods of organizing and conducting them. Miss FENSHAM. Two hours a week, one period.
- 5. **Christian Work for Women in Foreign Lands.** The training of women in the mission fields for work among their own people. Mrs. MOSES SMITH. One hour a week, one period.
- 6. **Missions in Turkey.** A course of lectures entitled "A Modern Crusade in Turkey," supplementary to the course of the United Study of Missions for 1908-1909. Mrs. H. B. HUMPHREY, Miss MARY LYMAN and Miss FENSHAM. One hour a week, one period.
- 7. **Christian Missions in the United States.** The American Missionary Association, its churches, schools and methods of work. Social methods of meeting the problem of immigration. Miss FENSHAM. One hour a week, one period.
- 8. **The Church and the Immigrant.** The Alden Course of Lectures for 1908-1909, open to all students in the Seminary and Institutes. Prof. EDWARD A. STEINER of Iowa College.
- 9. **The Evangelization of the Immigrant.** The religious conditions of the immigrant in his own land, the distribution and occupation of the new citizen, and his evangelization. A course of lectures supplementary to course 7. Profs. JERNBERG, RISBERG, GRAUER and EVERSZ. One hour a week, one period.

10. **Extension Lecture Course.** A brief course of lectures, available for missionary societies which desire to extend the usual course of reading. The subjects of the five lectures for 1908-1909 are: Some Aspects of the Mohammedan Religion; Harem Life and its Influence on the Osmanli Woman; The Non-Moslem Women of the Turkish Empire; Child Life and its Hope in Turkey; Past and Present in Work for Women in Turkey. For terms and dates address Miss FENSHAM.
11. **Correspondence Work.** Reading courses covering the mission work in India, China, Japan, Turkey, Africa and the Islands. These courses may be taken up singly or in groups. For terms and dates address Miss FENSHAM.
12. **Research Courses.** Unusual opportunities for extended study of the conditions of city life, the establishment and maintenance of healthy conditions, and the modern methods of the prevention, remedy and relief of evil are afforded in the courses of the Chicago School of Civics and Philanthropy which are open to students of the Institute. Circulars sent on application to the Institute.

GROUP III. DEPARTMENT OF TEACHING METHODS.

- *1. **General Psychology.** An outline of the general problems of the mental life, its growth through various stages, and its full adult activities. Mr. ELLIS. Required of all students. Three hours a week, two periods.
2. **Psychology of Religion.** The place of the religious consciousness in the development of the normal mental life. Mr. ELLIS. Two hours a week, one period.
3. **Principles and Methods of Teaching.** The scientific attitude toward education, and its relation to the problems of religious education; the main principles of the teaching process, and their relation to actual working methods. Mr. ELLIS. Two hours a week, one period.
4. **History of Religious Education.** The growth of the movement for religious education, and the part which it has played in general educational effort. Mr. ELLIS. Two hours a week, one period.
5. **The Use of the Bible in Teaching.** A practical application of teaching principles and methods to the problem of the use of the Bible as a text-book in religious education. Mr. ELLIS. Two hours a week, one period.
6. **The Principles and Methods of Religious Education.** A general survey of the field of religious education, the forces at work

in it, and the methods needed to produce a high standard of religious education. Mr. COPE. One hour a week, one period.

- *7. **Sunday School Methods.** Methods of work in Sunday Schools, especially in the Junior and Intermediate departments, with special emphasis on the characteristics and needs of the various periods of childhood, boyhood and girlhood, and youth. Mr. KNAPP. Required of all students. Two hours a week, one period.
- 8. **The Modern Sunday School.** The modern Sunday School as a factor in religious education; its origin, development, scope, organization, management, equipment, grading and extension. Mr. KNAPP. Two hours a week, one period.
- 9. **Organized Sunday School Work.** The organization and progress of the Sunday School movement, with a discussion of present conditions and the outlook for the future. Mr. LAWRENCE. Five lectures.
- 10. **Interpretation of Nature and Use of Nature Illustrations in Bible Teaching.** Prof. HARPER. One hour a week, one period.
- 11. **The Child in the Church.** The nature of the child and the guidance of its unfolding life. Mrs. LAMOREAUX. Five lectures.

GROUP IV. DEPARTMENT OF RELIGIOUS WORK.

- *1. **The Historical Meaning and Importance of the Church.** Prof. OBENHAUS. Required of all students. Two hours a week, one period.
- 2. **The Spirit and Working Principles of Congregationalism.** Prof. SCOTT. One hour a week, one period.
- 3. **The Ethical Elements in Religious Problems.** Prof. BECKWITH. One hour a week, one period.
- *4. **The Relation of the Individual and the Church to Social Conditions.** Prof. TAYLOR. Required of all students. One hour a week, one period.
- 5. **Survey of the Field and Equipment for Personal and Social Work.** Prof. TAYLOR. One hour a week, one period.
- 6. **The Organization and Conduct of Boys' Clubs.** Mr. HENRY F. BURT. Five lectures.
- 7. **Systematic Parish Visiting and Records.** Rev. ARTHUR H. ARMSTRONG. Five lectures with field work.
- 8. **Organization of the Working Church.** Lectures by successful organizers of various departments of church activity. One hour a week, one period.

9. **Social Methods in Religious Work.** A thorough training in modern methods of social work may be had in the courses of the Chicago School of Civics and Philanthropy, which are open to the students of the Institute. In the classes and field work of the Institute and at Chicago Commons, ample opportunity is given to observe the application of the principles and methods of social work to the problems of the church.
10. **Equipment for Personal Work.** Unusual opportunities are afforded to students of the Institute to equip themselves for various forms of personal service through its close relations with the Chicago Seminary School of Church Music, and the Chicago Commons Departments of Manual Training, Domestic Science, Kindergarten Methods and Physical Training.



CARPENTER CHAPEL.



CHAPEL CHOIR, 1907-'08.



MUSIC STUDIO



INTERIOR CARPENTER CHAPEL.

THE SCHOOL OF CHURCH MUSIC

Established by Prof. William B. Chamberlain and opened January 2, 1902.
Director, Mr. Henry Augustine Smith, B. A.

§1. Purpose.

Many earnest workers among ministers and musicians have long felt the need of special training in the department of Worship-Music. Ministers need a practical familiarity, not only with Hymnology and the Theory of Liturgics, but also with the best musical expression, both vocal and instrumental, embodying the spirit of worship. The best musical work needs to be heard by theological students under the guidance of skilled and reverent interpreters, analysts and lecturers, who shall present the musical side of the subject in its legitimate connection with the purposes and spirit of public worship. On the other hand, a considerable class of earnest musicians recognize their need of learning somewhat more of the devotional and religious significance of church music. Both of these ends can best be accomplished by a practical study of worship music from the combined view-point of minister and musician.

The School of Church Music of Chicago Theological Seminary aims to accomplish these two important and mutually related objects:

First: To furnish abundant and thorough practical illustration for all Seminary studies in Church Music and in all the offices of Public Worship, including Hymnology, preparation and interpretation of anthems and other religious compositions; and the adaptation of music to all kinds and all parts of church services. The history of Church Music, as well as its interpretation and practical application for purposes of worship, will also be taught in this school for the use of theological students. Another and no less important end to be gained is the general

culture which will be realized through the refining and ennobling influence of the best music given in such atmosphere and environment.

Second: For musicians, especially organists, directors, choir singers, and those preparing for evangelistic work and for service as pastors' assistants, free instruction is offered in the courses in Liturgics, Hymnology, literary and vocal expression, to which may be added courses in Sociology and in the English Bible given in the Seminary. Those preparing for earnest work in Church Music may thus gain the minister's point of view, while assisting the coming ministers to gain the musician's and artist's point of view. The gain will be more than double to each party in this united work, and the result will be the needed understanding and sympathy between pulpit, choir and pew, which forms the first and indispensable requisite for the advancement of the truest ideals in church music.

§2. Equipment.

Sheltered on the one side by Hammond Library and on the other by Union Park Church, and reaching back from the street so far that the finest and most delicate musical effects are quite undisturbed by any noise from pavements, stands Carpenter Chapel, one of the most convenient, attractive and artistic rooms in the city, seating capacity 300. This chapel is equipped with a fine three-manual Hook & Hastings organ, and a Chickering grand piano. On the same floor and back of the chapel is the music studio, with adjoining cloak room, library and office, all heated with steam, lighted by gas and electricity, and equipped with grand piano and extensive library of church music, oratorio and opera scores; also a reading table with all the standard music and art magazines. Students have access also to the large music room in Fisk Hall, where there is a Decker grand piano.

The School of Music is a department of the Chicago Theological Seminary, and shares all the general advantages of that institution, such as Library, Chapel Services, Lectures, Gymnasium and Social Life. The regular classes in the Seminary are open to music students, who are qualified to enter them, at a nominal charge of five dollars for the year.

The organ in the Seminary Chapel is the gift of Mrs. Arthur Farrar, in memory of her husband. It is an instrument of fine tone, well-placed, and serves every purpose of illustration of the place of the organ in church worship. The following detailed specification will give a better idea of its size and arrangement:

GREAT ORGAN

1.	8 ft. Open Diapason.....	Metal.....	61	Pipes
2.	8 ft. Doppel Flöte.....	Wood.....	61	"
3.	8 ft. Viola de Gamba.....	Metal.....	61	"
4.	4 ft. Octave.....	Metal.....	61	"
5.	3 ft. Twelfth.....	Metal.....	61	"
6.	2 ft. Fifteenth.....	Metal.....	61	"
7.	8 ft. Trumpet.....	Metal.....	61	"

SWELL ORGAN

8.	16 ft. Bourdon.....	Wood.....	61	"
9.	8 ft. Open Diapason.....	Metal.....	61	"
10.	8 ft. Salicional.....	Metal.....	61	"
11.	8 ft. Stopped Diapason.....	Wood.....	61	"
12.	8 ft. Eoline.....	Metal.....	61	"
13.	4 ft. Flute Harmonique.....	Metal.....	61	"
14.	4 ft. Violine.....	Metal.....	61	"
15.	3 rks. Dolce Cornet.....	Metal.....	183	"
16.	2 ft. Flautino.....	Metal.....	61	"
17.	8 ft. Oboe (and Bassoon).....	Metal.....	61	"
18.	8 ft. Vox Humana.....	Metal.....	61	"

CHOIR ORGAN

19.	8 ft. Geigen Principal.....	Metal.....	61	"
20.	8 ft. Dulciana.....	Metal.....	61	"
21.	8 ft. Melodia.....	Wood.....	61	"
22.	4 ft. Flute d'Amour.....	Wood and Metal.....	61	"
23.	2 ft Piccolo.....	Metal.....	61	"
24.	8 ft. Clarinet.....	Metal.....	61	"

PEDAL ORGAN

25.	16 ft. Open Diapason.....	Wood.....	30	"
26.	16 ft. Bourdon.....	Wood.....	30	"
27.	8 ft. Violoncello.....	Metal.....	30	"
28.	8 ft. Flauto Dolce.....	Wood.....	30	"

COUPLERS

29.	Swell to Great.....	Unison
30.	Swell to Great.....	Super Octave
31.	Swell to Choir.....	Unison
32.	Choir to Great.....	Unison

33.	Great to Pedal.....	Unison
34.	Swell to Pedal.....	Unison
35.	Choir to Pedal.....	Unison
MECHANICAL ACCESSORIES		
36.	Tremolo.....	for Swell Organ
37.	Blower's Signal..	for hand blowing
PEDAL AND COMBINATION MOVEMENTS.		
39.	Forte Combination.....	Great Organ
40.	Piano Combination.....	Great Organ
41.	Forte Combination.....	Swell Organ
42.	Piano Combination.....	Swell Organ
43.	Reversible Pedal.....	To operate "Gr. to Ped."
44.	Balanced Swell Pedal	
45.	Balanced Crescendo.....	Combination Pedal

GENERAL INFORMATION.

§3. School Year.

The School year begins on the last Wednesday of each September and ends on the thirty-third Thursday next thereafter. It includes one vacation of two weeks, covering Christmas and New Year's Day. Exclusive of the vacation, the School year falls into three administrative periods of ten weeks each, beginning, respectively, on the first, eleventh and twenty-third Thursdays of the seminary year.

The next School year begins on Wednesday, 30 September, 1908, and ends on Thursday, 13 May, 1909.

§4. Requirements for Admission.

Applicants for admission to the regular courses in the School of Music should have a good general education. Those who have had a high school course or its equivalent will find many opportunities for studying general methods of religious work in other departments of the Seminary.

§5. Application for Admission.

Application for enrollment in any course should be made to the Director of the School of Church Music in person or by letter. Where the applicant looks forward to an extended course of study in preparation for the general work of a church musician, a detailed statement should be made of previous study

in other lines than music, with the usual credentials as to character and general personal fitness for this work.

§6. Credentials.

Application for admission to a complete course of study should be accompanied by the following credentials: (1) a statement of the applicant's age, occupation, and previous education, including certificates of graduation from any other school; (2) a statement of the applicant's religious experience and of the Christian work in which he has been engaged, including a certificate of church membership; and (3) letters of recommendation from persons who are in a position to testify to the moral character and earnestness of the applicant.

§7. Matriculation.

Individual pupils are received by the instructors at any time. Candidates for admission to the full course should present themselves in person to the Director in his studio in Carpenter Hall at the beginning of the year. Wednesday, 30 September, 1908, is set as Matriculation Day for the next School year.

§8. Expenses.

Students make their own arrangements for board and rooms. No difficulty is had in finding comfortable accommodations at a moderate price in the neighborhood of the School. The charges for tuition are as follows:

Private lessons, Pipe Organ—term of 10 lessons.....	\$15.00
Private lessons, Piano, Voice, Violin—term of 10 lessons.....	10.00
Rent of organ—2 hours per week, ten weeks.....	5.00
Artist Recitals (four), course ticket.....	1.00

Hymnology, Liturgics, Chapel Choirs, Elementary Singing and Conducting are free to all students who are regularly enrolled in the Seminary or Institutes, or who are taking private lessons.

All inquiries for further information should be addressed to the Director of the School of Church Music, Mr. H. Augustine Smith, 81 Ashland Boulevard, Chicago, Ill.

COURSES OF STUDY

GENERAL COURSES.

1. **Hymnology and Liturgics, or the Conduct of Public Worship.**
In this course all the parts of the service employing music are studied theoretically and practically. Attention is given to Voluntaries, Hymns, Anthems, Chants, Responses, etc., and to the adaptation of all the varied kinds of worship-music to the other parts of the service. Analysis of hymn tunes and easy anthems, with study of the elements of musical expression.
2. **Choir Practice.** Study of selections to be rendered in the daily chapel service, and conducted as normal work with reference to use in churches.
3. **Elementary Singing, Ear Training, and Chorus Conducting.**
Giving familiarity with pitch, melody, rhythm, chords and modulations; the reading of simple part songs and hymns; first principles of beating time, phrasing, shading, balance of parts, and other details of a conductor's work.
4. **Private Lessons in the Theory of Music, Organ and Piano, with Special Reference to Church Playing and Choir Accompanying. Private Lessons in Voice. Culture and Song Interpretation.** Arrangements will also be made for those desiring to study violin and other string instruments.

EXTENSION COURSES IN MUSIC, 1907-1908.

1. Lectures.

Dr. William A. Bartlett, Pastor of the First Congregational Church, Chicago: "Congregational Singing."

Miss Mary Louisa Butler, Superintendent of the Primary Department, Union Park Congregational Church, Chicago: "Sunday School Music."

Mr. Charles H. Case: "Reminiscences of P. P. Bliss, Hymn Writer and Evangelist."

Dr. John Henry Hopkins, Rector of the Epiphany Episcopal Church, Chicago: "The History and Uses of the Church Organ."

Mr. Lester Bartlett Jones, Director of Music, University of Chicago: "Responsibility in Church Music."

Dr. William P. Merrill, Pastor of the Sixth Presbyterian Church, Chicago: "The Chorus Choir Problem."

2. Artist Recital Course.

1. Organ Recital by Mr. Wilhelm Middleschulte, Organist of the Theodore Thomas Orchestra.

2. Vocal Recital by Mr. Herbert Witherspoon, Basso of New York City.

3. Ensemble Concert by Mr. Leopold De Mare, French Horn, Mr. Leon Marx, Violinist, and Mrs. Middleschulte, Organist.

4. Commencement Concert.

Among the Artists who have appeared at Carpenter Chapel in Artist Recitals during the past few years are:

Pianists and Organists:

Harrison M. Wild, Clarence Dickinson, George M. Chadwick, Francis Hemington, Arthur Dunham, Mr. and Mrs. Wm. Middleschulte, William E. Zeuch, Louis Falk, George H. Andrews, Walter Spry, Wm. H. Sherwood.

Orchestral Instrumentalists:

Bruno Steindel, Cellist; Walfried Singer, Harpist; Leopold De Mare, French Horn; Leon Marx, Violinist; all soloists in the Theodore Thomas Orchestra.

Singers:

Gustaf Holmquist, Albert Borroff, Louis Gaston Gottschalk, Sue Harrington Furbeck, Genevieve Clark Wilson, Herbert Witherspoon, etc.

Choral Organizations:

Germania Club Male Chorus, First Church, (Oak Park), Solo Quartet, First Church, (Chicago), Choral Union, etc.

3. Musical Clinics in Neighborhood Churches.

Nowhere is there to be found a finer center to study the varying and puzzling problems in church music in actual process of solution than at Chicago Seminary School of Music. Next door to the Seminary stands Union Park Church, which maintains a solo quartet, a supplementary adult chorus and an enthusiastic vested junior choir of eighty girls and boys. Two blocks to the south stand three churches closely grouped, the Fourth Baptist with its adult and junior choirs, the Third Presbyterian with an exceptional solo quartet and boy and girl choirs, and the Church of the Epiphany with its famous choir of boys and men (fifty voices) and its Historic Organ Recitals, given every other Monday evening throughout the year gratis. A half mile to the east the First Congregational Church presents from Sunday to Sunday the following musical forces:

The Choral Union—50 Adult Voices.
 The Vested Junior Choir—30 Young Ladies.
 The Surpliced Boy Choir—25 Boys.
 The Cecilian Choral Club—50 Girls.
 The Sunday School Orchestra—12 Members; and
 The Solo Quartet.

An illustration of the work accomplished by the union of these various groups is seen in the accompanying program:

SPECIAL MUSIC FOR THE MONTH OF APRIL, 1908,**First Congregational Church.**

FOUR CHOIRS OF ONE HUNDRED AND FIFTY VOICES. SOLO QUARTET.
STRING ORCHESTRA. PIANO AND ORGAN.

Sunday Evening, April 5: Patriotic Choral Service (Temperance Night). The Choral Union and the Surpliced Boy Choir.

Sunday Evening, April 12: Cantata, "The Crucifixion." *Stainer*. The Choral Union, The Vested Junior Choir, and Soloists.

Good Friday, April 17: 8 p. m. Cantata, "Olivet to Calvary." *Maunder*. The Choral Union and Soloists.

Easter Sunday, April 19: Morning. Anthems, Carols, Quartets, Solos. The Choral Union, The Vested Junior Choir, The Surpliced Boy Choir.

Easter Sunday Evening: Hymns and Carols. The Vested Junior Choir, The Surpliced Boy Choir, The Cecilian Choral Club.

Tuesday Evening, April 21: Cathedral Service in the Key of A flat. Special Music by Three Choirs.

Sunday Evening, April 26: Cantata, "The Daughter of Jairus." *Stainer*. The Choral Union and Soloists.

The most successful way of studying the organization, discipline, musical culture and social life of chorus choirs is to come close to them while they are actually at work. Thus within close range of the Seminary are being solved, and successfully, every week the questions of vestments, processions and recessions, hymn singing, reverent attitude in choir loft, the training of the child voice, rehearsals and the art of conducting, the organist's power to unify and beautify a service.

4. Special Musical Services.

The festivals of the church year are usually celebrated by an extension of the musical portion of the chapel service. These services have been of high spiritual value in the life of the Seminary, as well as suggestive illustrations of the way in which music may serve in deepening the significance of great religious occasions. The following program is the first of a series of three covering Passion Week, Easter Week and Ascension Week in the spring of 1908:

Tuesday, April 14

Prelude—Procession du St. Sacrement - - - *Chauvet*

Union Park Girl Choir—Cross of Jesus (Crucifixion) - *Stainer*

Hymn (120)—In the Cross of Christ I glory

Lord's Prayer

Girl Choir—Holy Jesu, by thy Passion (Crucifixion) - *Stainer*

Scripture Reading—The Rejection of Jesus (John 12:37-50)

Hymn (119)—There is a green hill far away

Prayer and Response

Postlude—Requiem (founded on the text: "Come unto me

all ye that labor and are heavy laden") - - *Malling*

Wednesday, April 15

Prelude—Adagio, from the Third Sonata - - *Guilmant*

Seminary Chapel Choir—Jesu, word of God incarnate - *Gounod*

Hymn (221)—Just as I am without one plea

Lord's Prayer

Tenor Solo—Saviour, blessed Redeemer - - - *Dana*

Scripture Reading—The Intercessory Prayer of Jesus (John 17)

Hymn (352)—In the hour of trial

Prayer and Response

Postlude—Andante, from the Second Symphony - - *Widor*

Thursday, April 16

Prelude—Violin, Celio, Organ—Andante con moto

(Unfinished Symphony) - - - - *Schubert*

Hymn (6 Supplemental)—Holy Ghost, the Infinite

Lord's Prayer

Violin Solo—Larghetto, from Violin Concerto - *Beethoven*

Scripture Reading—The Farewell Discourse of Jesus (John 14)

Hymn (236)—Saviour, when in dust to Thee

Prayer and Response

Postlude—Gethsemanè - - - - - *Malling*

Friday, April 17

Prelude—Good Friday Music from Parsifal - - *Wagner*

Lenten Cantata—It Is Finished - - - *Angelo Read*

Seminary Mixed Quartet

Prayer and Response

Postlude—Adagio from Ninety-Fourth Psalm Sonata - *Reubke*

REGISTER OF STUDENTS

CHRISTIAN INSTITUTE.

ALCORN, ANNA S.....	Chicago, Ill.
Chicago Institute of Social Science.	
BUTLER, ALIX DOUGLASS.....	Chicago, Ill.
Moody Bible Institute.	
CROCKER, MATTIE.....	St. Louis, Mo.
Franklin College.	
EVANS, KATHERINE.....	Chicago, Ill.
High School, Chicago, Ill.	
FURUYA, MAGOZIRO.....	Los Angeles, Cal.
GREEP, ORPHA ETTA.....	Galva, Ill.
University of Illinois.	
HILL, WILLIAM ELY.....	La Grange, Ill.
KOENIG, MATHILDE.....	Leipzig, N. Dak.
Redfield College.	
MIX, HARRY HOUSTON.....	Cedar Rapids, Ia.
Coe College.	
PRATT, LORINDA EVA.....	Toledo, O.
University of Nashville.	
RICHTER, EMILY FREDERIKA.....	Chicago, Ill.
Wheaton Academy.	
RUNDIN, WALTER CHARLES.....	Lake View, Ill.
Moody Bible Institute.	
SPANGLER, HOWARD.....	Clinton, O.
Buchtel College, 1906.	
STONE, OLIVER B.....	Ashkum, Ill.
Atlanta Theological Seminary.	
TRUEBLOOD, CHARLES E. C.....	Sandoval, Ill.
Southern Collegiate Institute, Albion, Ill.	
UNGER, LOUISE OLIVE.....	Minneapolis, Minn.
Winona State Normal School, Minnesota, 1897.	
VROOMAN, ROLLA HOUSTON.....	Chicago, Ill.
High School, Lake Geneva.	
WEHRHAN, ANNA PENROSE.....	Hartwick, Ia.
Iowa College.	
WESSEL, MYRA.....	Chicago, Ill.
High School, Chicago, Ill.	
ZIEGLER, WILLIAM H.....	Chicago, Ill.
Moody Bible Institute.	
SINNINGER, NORMAN E.....	Dallas City, Ill.
Christian Institute, 1907.	

SCHOOLS OF CHURCH MUSIC.

BARNARD, JULIA.....	Downers Grove, Ill.
CARR, ETHEL.....	Chicago, Ill.
COUGHLIN, ELIZABETH.....	Chicago, Ill.
DICK, RHODA.....	Chicago, Ill.
DICKINSON, ARTHUR.....	Chicago, Ill.
DOUGHERTY, ROBERT C.....	Kansas City, Kan.
EWEN, EMMA N.....	Chicago, Ill.
FARNSWORTH, MRS. C. E.....	Chicago, Ill.
FEUCHT, J. G.....	Manhattan, Ill.
FERRIS, PHOEBE R.....	Chicago, Ill.
GATES, MAY.....	Chicago, Ill.
GRAUER, CARROLL.....	Oak Park, Ill.
GUITHER, MISS C. M.....	Walnut, Ill.
HARPER, MRS. JAMES.....	Oak Park, Ill.
HEINRICH, ALVINA.....	Oak Park, Ill.
HINCHLIFFE, ALICE.....	Chicago, Ill.
HOFERT, STELLA.....	Chicago, Ill.
JEVNE, AMOS.....	Chicago, Ill.
JOHNSON, OBED S.....	Lanyon, Iowa.
LE CROIX, MISS.....	Chicago, Ill.
MILNER, MRS. JOHN.....	Chicago, Ill.
MUEHLHAUSEN, PAULINE.....	Chicago, Ill.
MYERS, TRUMAN.....	Naperville, Ill.
OLSEN, J. M.....	Chicago, Ill.
PETER, MISS.....	Sandusky, O.
PETRIE, FLORENCE.....	Chicago, Ill.
PRICE, GRACE M.....	Chicago, Ill.
PRUSSNER, MARY.....	Chicago, Ill.
RENTZMANN, EMILY A.....	Chicago, Ill.
RICHTER, EMILY F.....	Chicago, Ill.
RITZENTHALER, OLIVE.....	Prairie View, Ill.
RITZENTHALER, MR.....	Prairie View, Ill.
ROLLO, JENNIE S.....	Chicago, Ill.
RYDE, MYRTLE E.....	Chicago, Ill.
SAUDER, EDITH.....	Berlin, Ont.
SCHROEDER, EDWIN.....	Oak Park, Ill.
SEDGWICK, MRS.....	Chicago, Ill.
SHORT, MRS. G. W.....	Chicago, Ill.
TIERFELDER, MISS.....	Chicago, Ill.
UNGER, LOUISE O.....	Minneapolis, Minn.
WARD, DORIS.....	Chicago, Ill.
WEHRHAN, ANNA P.....	Hartwick, Ia.
WENTER, ELSIE.....	Oak Park, Ill.
WESTFALL, ADA.....	Chicago, Ill.

CALENDAR.

1908-1909.

First Period.

Matriculation Day.....	Wednesday, 30 Sept., 1908
Lectures begin.....	Thursday, 1 Oct., 1908
Thanksgiving Day.....	Thursday, 26 Nov., 1908
Examinations for First Period.....	Wednesday, 9 Dec., 1908

Second Period.

Lectures begin.....	Thursday, 10 Dec., 1908
Christmas Vacation begins.....	Thursday, 24 Dec., 1908
Christmas Vacation ends.....	Wednesday, 6 Jan., 1909
Day of Prayer for Colleges.....	Thursday, 28 Jan., 1909
Examinations for Second Period.....	Wednesday, 3 Mar., 1909

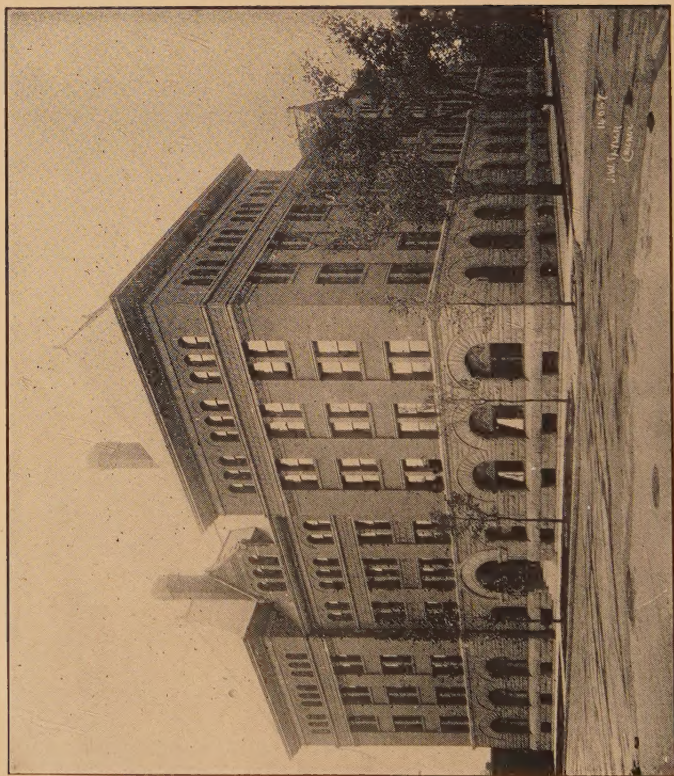
Third Period.

Lectures begin.....	Thursday, 4 Mar., 1909
Anniversary Sermon.....	Sunday, 9 May, 1909
Public Examinations.....	Monday-Wednesday, 10-12 May, 1909
Alumni Institute.....	Wednesday, 12 May, 1909
Commencement	Thursday, 13 May, 1909

1909-1910.

First Period.

Matriculation Day.....	Wednesday, 29 Sept., 1909
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FISK HALL.